

Pleni sunt coeli

Himmel und Erde sind
Deiner Ehre voll.

nach Goudimel

Altus

A musical score for two voices: Altus and Tenor. The Altus part is in treble clef, 2/4 time, and the Tenor part is in bass clef, 8/8 time. The lyrics "Ple - ni sunt coe - - -" are written below the notes. The music consists of a single measure followed by three measures of rests.

Ple - ni sunt coe - - -

4

A continuation of the musical score. The Altus voice has a melodic line with eighth and sixteenth notes. The Tenor voice is silent. The measure ends with a sharp sign indicating a key change.

7

A continuation of the musical score. The Altus voice sings "li," "ple -", "ni sunt", "coe - li". The Tenor voice is silent. The measure ends with a fermata over the final note of "li".

- li, ple - ni sunt coe - li

10

A continuation of the musical score. The Altus voice sings "et ter - -", "ra glo". The Tenor voice is silent. The measure ends with a fermata over the final note of "glo".

— et ter - - ra glo

13

A continuation of the musical score. The Altus voice sings "ri - a tu - - - - - a.". The Tenor voice is silent. The measure ends with a fermata over the final note of "a".

- ri - a tu - - - - - a.

Cum sancto spiritu (secundi toni)

Mit dem Heiligen Geist, zur Ehre
Gottes des Vaters. Amen.

Musical score for the first line of the hymn. The music is in common time (indicated by a 'C') and key signature of one flat (indicated by a 'F' with a sharp sign). The vocal line consists of three staves. The lyrics 'Cum sanc - to' are written below the third staff.

Musical score for the second line of the hymn. The music continues in common time and key signature of one flat. The vocal line consists of three staves. The lyrics 'spi - ri - tu, cum sanc - - - to spi - ri -' are written below the middle staff.

Musical score for the third line of the hymn. The music continues in common time and key signature of one flat. The vocal line consists of three staves. The lyrics 'tu in glo - ri - a De - - - i' are written below the middle staff.

Musical score for the fourth line of the hymn. The music continues in common time and key signature of one flat. The vocal line consists of three staves. The lyrics 'Pa - - - - - tris.' are written below the middle staff.

Credo in unum deum

(Ich glaube an den einen Gott),
den allmächtigen Vater,
Schöpfer des Himmels und der Erde.

nach Josquin Desprez
(Missa Pange Lingua)

Tenor

Bass

Pa - trem om - ni - po - - -

5

ten - - - - - - - - tem,

8

fa - cto - - rem coe - - - li

12

et ter - - - - - - - rae. - -

Notizen

Ave Christe, immolate

nach Josquin Desprez

Sei begrüßt, Christus, am Altar des Kreuzes dargebracht
als Opfer zu unserer Erlösung. Lass uns, durch Deinen
bitteren Tod erlöst, am hellen Tag mit Dir am Sieg teilhaben.

The musical score consists of six staves of music for two voices: Tenor and Bass. The Tenor part is in soprano clef, and the Bass part is in bass clef. The music is in 2/4 time. The lyrics are written below the notes, aligned with the vocal parts. The score is divided into measures by vertical bar lines, with measure numbers 1 through 27 indicated above the staff.

Measure 1: Tenor: A - ve Chri - ste, a - - - ve Chri - .
Bass: (empty staff)

Measure 6: Tenor: ste, im - mo - la - te in cru - .
Bass: (empty staff)

Measure 11: Tenor: - cis a - - - ra, a - - - - .
Bass: (empty staff)

Measure 15: Tenor: - ra, red - emp - ti - o - - - nis ho - - - sti - .
Bass: (empty staff)

Measure 19: Tenor: a, mor - te tu - a nos a - ma - ra, fac red - emp - .
Bass: (empty staff)

Measure 23: Tenor: tos lu - ce cla - ra, fac red - emp - tos lu - ce cla - ra .
Bass: (empty staff)

Measure 27: Tenor: te - cum fru - i glo - ri - a.
Bass: (empty staff)

Heil, Licht der Welt, Wort des Vaters,
wahres Opferlamm, fleischlich Wesen,
vollkommene Gottheit, wahrer Mensch.

Salve lux mundi

nach Josquin Desprez
(2. Teil der Motette "Ave Christe")

8

Sal - ve lux mun - - - - - - - - - -

Bass

Musical score for vocal part 5, page 10, measures 5-6. The score consists of two staves. The top staff uses soprano clef (G), has a key signature of one sharp, and a tempo of 80 BPM. It contains lyrics: "- di," (measures 5-6), "ver -" (measure 5), "bum" (measure 6), "pa" (measure 6), and three rests (measure 6). The bottom staff uses bass clef (F), has a key signature of one sharp, and a tempo of 80 BPM. Measure 5 ends with a half note on B4. Measure 6 begins with a half note on D5, followed by a rest, another rest, and a final rest.

Musical score for voice and piano, page 9, measures 8-11. The vocal line continues with the lyrics "tris, ho - sti - a ve - ra, vi - va". The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand.

Musical score for voice and piano. The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: te - gra, ve - rus ho - - - - mo.

De profundis

nach Josquin Desprez

Aus der Tiefe rufe ich zu
Dir Herr, erhöre meine Stimme.

Altus



Tenor



2

De pro - fun - dis cla - ma -

6

- vi ad te Do mi - ne, Do - - -

9

- - - -

12

mi - ne: Do - mi - ne

15

ex - au - di vo - cem me - am.

Veni, Sancte Spiritus

Komm, Heiliger Geist, schicke uns die
Strahlen deines himmlischen Lichtes.

nach Josquin Desprez

Altus

Tenor

5

8

11

14

Ve - ni, San - cte Spi - ri - tus, Ve - ni,

San - cte Spi - ri - tus, et e - mit - te

coe - - - - li - tus

lu - - - cis tu - - - ae ra -

di - um, tu - - ae ra - di - um.

Kyrie

Herr, erbarme Dich über uns.

nach Josquin Desprez
("Missa de Beata Virgine")

Diskant

Tenor

5

e, _____

9

13

17

20

Cum Sancto Spiritu

Mit dem Heiligen Geist, zur Ehre
Gottes des Vaters. Amen.

nach Josquin Desprez
(aus dem Gloria der "Missa de Beata Virgine")

Diskant

Altus

Cum San - cto Spi - - - - -

4

ri - tu in glo - ri - - a De - i

7

Pa - - - - - tris, Pa - - - - -

10

tris, Pa - - - - - tris.

13

A - - - - -

16

- - - - -

19

- - - - - men.

Pleni sunt coeli

Himmel (und Erde) sind erfüllt
(von Deiner Herrlichkeit)

nach Josquin Desprez

(aus dem Sanctus "Missa de Beata Virgine")

Altus



Tenor



2

Ple - ni sunt coe - - -

8

li, coe - - -

11

li, coe - - -

16

coe - - -

22

li.

Fecit potentiam

Er vollbringt mit Seinem Arm machtvolle Taten,
Er zerstreut, die im Herzen voll Hochmut sind.

nach Palestrina

Cantus

Fe - cit po - ten

4

ti - am, fe -

8

cit po - ten - ti - am, fe - cit po - ten - ti - am,

12

fe - cit po - ten - ti - am, in bra - chi - o su -

16

o, in bra - chi - o su -

2

Musical score for voice and piano. The vocal part is in soprano C major, 2/4 time. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The lyrics "dis - per - sit su - per -" are written below the vocal line.

24

A musical score for soprano voice. The vocal line begins with a rest followed by a dotted half note (F#), a whole note (G), a half note (A), another half note (A), a whole note (B), a half note (C), and a dotted half note (D). The lyrics are: bos men - te cor - dis su - i, _____.

28

A musical score for 'The Coriolan Chorus' featuring a soprano vocal line. The vocal part consists of a single melodic line on a treble clef staff. The lyrics are: men - te cor - dis su - i,. The music includes vertical bar lines and rests. The vocal line starts with a half note, followed by a rest, then a half note, a whole note, another half note, another half note, and ends with a double bar line.

32

A musical score page showing a soprano vocal line and a piano accompaniment. The vocal line begins with a dotted half note followed by a quarter note, then a half note, and a dotted half note. The piano accompaniment consists of eighth-note chords. The lyrics "men - te cor - dis su -" are written below the vocal line.

35

Beatus vir

Glücklich der Mensch, der weise bleibt
und der Gerechtigkeit gedenkt.

nach Orlando di Lasso

Altus Tenor

Beatus vir qui in sa-pi-en-tia mo-ri-a ra-bi-tur, Et qui in iu-sti-ti-me-ri-a di-ta-bi-tur.

1 5 8 12 15

Esurientes

Die Hungernden beschenkt er mit seinen Gaben
und lässt die Reichen leer ausgehen.

Orlando di Lasso

Musical score for measures 1-3. The music is in common time (indicated by '4'). The vocal line consists of two staves, both in treble clef. The lyrics are: E - su - ri - en - - tes im - . The vocal parts are separated by vertical bar lines. The first staff starts with a whole note 'E'. The second staff starts with a half note 'E'.

Musical score for measures 4-6. The music continues in common time (indicated by '4'). The vocal line consists of two staves, both in treble clef. The lyrics are: ple - vit bo - - - - nis, im - . The vocal parts are separated by vertical bar lines. The first staff starts with a half note 'ple'. The second staff starts with a half note 'bo'.

Musical score for measures 7-9. The music continues in common time (indicated by '4'). The vocal line consists of two staves, both in treble clef. The lyrics are: ple - vit bo - - - - nis, im - ple - vit bo - - - - . The vocal parts are separated by vertical bar lines. The first staff starts with a half note 'ple'. The second staff starts with a half note 'bo'.

Musical score for measures 10-12. The music continues in common time (indicated by '4'). The vocal line consists of two staves, both in treble clef. The lyrics are: nis. Et di vi - - tes, et - - - - nis. Et di vi - - tes, et di vi - - - - . The vocal parts are separated by vertical bar lines. The first staff starts with a half note 'nis'. The second staff starts with a half note 'Et'.

13

di - vi - tes di - mi - sit i - na - nes, di -

tes di - mi - sit i na - nes, di -

16

na - nes, di - mi - sit i - na - nes, di -

mi - - - sit i - - - na - - - nes,

19

mi - sit, di - mi - sit i - na -

di - mi sit i - na -

21

na - - - - - - - - - - nes.

na - - - - - - - - - - nes,

O vos omnes

Imitation zwischen zwei hohen Stimmen
(Ambitus und Einsatztöne beachten!)

Ihr alle, die ihr vorübergeht am Wege,
schauet und sehet (...)

nach Loyst Compere

Sopran

Tenor

6

10

14

18

22

O vos omnes qui trans i- tis per vi-

am, at - ten - - - -

di - te, at - ten - di -

te, et vi - de - - - te.

Imitation mit zwei gleichen
Stimmen (Ambitus!)
Ergänze auch die Akzidentien

O Maria mater pia

anonymus

Superius

Superius

5

9

13

17

21

24

O Ma - ri - a ma - ter

pi - a, Me - di - a - trix ho - mi - num,

Fun - de pre - ces nun - qua - ces

ses, Fun - de pre - ces nun - quam - ces

ses, pro no - bis ad Do - mi - num, ad Do - ses, pro no - bis ad mi - num, pro no - bis ad Do - mi - num.