

Agnus Dei

Josquin Desprez (ca.1440 oder 1455-1521)

Missa "L'homme armé" sexti toni

Superius: Treble clef, key signature of one sharp. Notes: - (rest), A, - (rest), gnus, De, - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
Tenor: Treble clef, key signature of one sharp. Notes: - (rest), - (rest), A, - (rest), gnus, De, - (rest), - (rest).
Altus: Bass clef, key signature of one sharp. Notes: - (rest), A, - (rest), gnus, De, - (rest), - (rest), i, a, - (rest), - (rest), - (rest), gnus, De, - (rest), - (rest).
Bassus: Bass clef, key signature of one sharp. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), A, - (rest), gnus, - (rest), - (rest), - (rest).



6
Superius: Treble clef, key signature of one sharp. Notes: - (rest), i, - (rest), qui, tol, lis, pec, ca, - (rest), - (rest).
Tenor: Treble clef, key signature of one sharp. Notes: - (rest), - (rest), i, tol, lis, - (rest), - (rest), - (rest), - (rest).
Altus: Bass clef, key signature of one sharp. Notes: i, a, gnus, De, - (rest), i, - (rest), qui, tol, - (rest), - (rest).
Bassus: Bass clef, key signature of one sharp. Notes: - (rest), De, - (rest), i, - (rest), qui, tol, - (rest), - (rest), - (rest), - (rest).



11
Superius: Treble clef, key signature of one sharp. Notes: ta, mun, di, mun, di, mun, di, mun, - (rest).
Tenor: Treble clef, key signature of one sharp. Notes: pec, - (rest), - (rest), ca, - (rest), - (rest), ta, mun, di, pec, ca, - (rest).
Altus: Bass clef, key signature of one sharp. Notes: - (rest), lis, pec, ca, ta, mun, di, - (rest), - (rest), - (rest), - (rest).
Bassus: Bass clef, key signature of one sharp. Notes: - (rest), lis, pec, ca, ta, mun, di, - (rest), - (rest), - (rest), - (rest).



15
Superius: Treble clef, key signature of one sharp. Notes: di, mun, di, mun, di, mi, se, re, - (rest).
Tenor: Treble clef, key signature of one sharp. Notes: ta, mun, di, mi, se, re, re, - (rest).
Altus: Bass clef, key signature of one sharp. Notes: - (rest), di, mun, di, mi, se, re, re, mi, se, re, - (rest).
Bassus: Bass clef, key signature of one sharp. Notes: - (rest), mun, di, mi, se, re, - (rest), - (rest), - (rest), re,

19

re no - - bis, no - - bis, mi -

- re, mi - se - re - re, mi - se - re - re, mi - se - re - re,

- re, mi - se - re - re, mi - se - re - re, mi - se - re - re,

- re, mi - se - re - re, mi - se - re - re, mi - se - re - re,

23

se - re - no
mi - se - re - re - no
re - no
re - no

bis.
bis.
bis, mi - se - re - re - no - bis.

Agnus Dei II

27

Superius

Altus

Bassus

A - - gnus, a - - gnus De - - i, A - -

A - - - gnus De - - - i, De - - - i, _____

Musical score for orchestra and choir, page 34, ending of section 1. The score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The vocal parts sing the lyrics "i, qui tol - lis pec - ca - ta" and "tol - lis pec - ca - ta mun". The instrumental parts play eighth-note patterns. The vocal parts sing the lyrics "i, qui tol - lis pec - ca - ta" and "tol - lis pec - ca - ta mun". The instrumental parts play eighth-note patterns.

Agnus Dei III

52

Superius

Altus Fuga ad minimam §

Agnus Dei - - - i, a - gnus De - - -

Tenor

Bassus

Agnus



Fuga ad minimam §

53

Agnus Dei - - - i, a - gnus De - - -

Agnus Dei - - - i, a - gnus De - - -

i, a - gnus De - - - i, a - gnus De - - -

i, a - gnus De - - - i, a - gnus De - - -

De - - - - - i, De - - - - - i,

De - - - - - i, a - - - - -



55

i, a - - - gnus De - - - i, a - - - gnus De - - -

i, a - - - gnus De - - - i, a - - - gnus De - - -

gnus De - - -

gnus De - - -

gnus De - - -

57

<img alt="Musical score for voices and basso continuo, page 5, measures 57-63. The score consists of six staves. The top three staves are soprano, alto, and tenor voices, each with lyrics. The bottom three staves are basso continuo, shown with bassoon and cello parts. Measure 57 starts with 'agnus De - - - i,' followed by a repeat sign and 'qui tol - - lis.' Measure 58 continues with 'qui tol - - lis' and concludes with 'qui tol - - -' followed by a double bar line. Measure 59 begins with 'qui tol - - lis' and 'pec - ca - - ta.' Measure 60 continues with 'qui tol - - lis' and 'pec - ca - - ta.' Measure 61 begins with 'lis pec - - - ca - - ta' and 'tol - - - lis pec - - - ca - - ta.' Measure 62 continues with 'lis pec - - - ca - - ta' and 'tol - - - lis pec - - - ca - - ta.' Measure 63 begins with 'mun - di, pec - ca - ta mun - - di,' followed by a repeat sign and 'pec - ca - ta mun - - di.'</p>

58

59

60

61

62

63

65

do na no - bis pa cem,
do na no - bis pa cem,
di, do na no - bis, do na no -
di, do na no - bis, do na no -
na no - bis pa cem,



67

do na no - bis pa cem,
do na no - bis pa cem,
bis pa cem,
bis pa cem,
cem, do na no - bis pa cem,
do na no - bis pa cem,



70

pa - - cem, pa - - cem, do - -
pa - - cem, pa - - cem, do - -
pa - - cem, pa - - cem, do - - na no - -
pa - - cem, pa - - cem, do - - na no - -
cem, do - - na no - -
cem, do - - na no - -

72

na no - bis, do - na no - bis pa - cem,
na no - bis, do - na no - bis pa -
bis pa - cem, do - na no - bis, do - na no - bis pa -
bis pa - cem, do - na no - bis, do - na no - bis pa -
no - bis pa - cem, do - na no - bis, do - na no - bis pa -
no - bis pa -

2

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