

Übungen zur Oktavregel

Der Beginn des 3. Satzes aus Georg Friedrich Händels Violinsonate F-Dur op. 1 Nr. 12 HWV 370 verwendet im Bass sehr viele Stufengänge, die in Vierteln harmonisiert werden. Mit den typischen Stimmführungen der Oktavregel entsteht in der rechten Hand eine wohlklingende Begleitung.

Largo

δ 6 # 2 6 — 6 δ 7 9 8 (#)

5

7 7^b # 7 (4) (3) 6 — 6 # — 6 6 # — 6

Die folgende Übung ist musikalisch vielleicht nicht die Bezauberndste, aber sie trainiert einen besonderen Vorzug der Oktavregel ein: Man kann mit ihrer Hilfe wunderbar modulieren, indem man einen Ton einer anderen Skala zuordnet und dann als Stufe dieser Tonart neu harmonisiert. Anfangs habe ich die gespielten Stufen noch durchweg angegeben, später müssen sie ergänzt werden. Als Lage, wie zu Beginn angedeutet, starte man in jeder Tonart mit der bequemsten.

The musical score consists of three systems of exercises, each with a bass line and a treble line. The exercises are numbered 1 through 15.

System 1 (Measures 1-7):

- Measure 1: Bass line starts with C (circled 8), treble line has a C chord.
- Measure 2: Bass line has 7 (circled), treble line has a C chord.
- Measure 3: Bass line has 6 (circled), treble line has a C chord.
- Measure 4: Bass line has 5 (circled), treble line has a C chord.
- Measure 5: Bass line has 5 (circled), treble line has a C chord.
- Measure 6: Bass line has 7 (circled), treble line has a G chord.
- Measure 7: Bass line has 6 (circled), treble line has a G chord.

System 2 (Measures 8-14):

- Measure 8: Bass line has 7 (circled), treble line has a G chord.
- Measure 9: Bass line has 6 (circled), treble line has a G chord.
- Measure 10: Bass line has 5 (circled), treble line has a G chord.
- Measure 11: Bass line has 5 (circled), treble line has a G chord.
- Measure 12: Bass line has 6 (circled), treble line has a G chord.
- Measure 13: Bass line has 6 (circled), treble line has a G chord.
- Measure 14: Bass line has 5 (circled), treble line has a G chord.

System 3 (Measures 15-21):

- Measure 15: Bass line has 4 (circled), treble line has a g chord.
- Measure 16: Bass line has 3 (circled), treble line has a g chord.
- Measure 17: Bass line has 4 (circled), treble line has a d chord.
- Measure 18: Bass line has 3 (circled), treble line has a d chord.
- Measure 19: Bass line has 2 (circled), treble line has a C chord.
- Measure 20: Bass line has 1 (circled), treble line has a C chord.
- Measure 21: Bass line has 1 (circled), treble line has a C chord.