

Übungen zur Oktavregel

Der Beginn des 3. Satzes aus Georg Friedrich Händels Violinsonate F-Dur op. 1 Nr. 12 HWV 370 verwendet im Bass sehr viele Stufengänge, die in Vierteln harmonisiert werden. Mit den typischen Stimmführungen der Oktavregel entsteht in der rechten Hand eine wohlklingende Begleitung.

Largo

The musical score consists of two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The bass line is characterized by stepwise eighth-note patterns. The right hand provides a harmonic accompaniment. Fingerings are indicated by numbers 1-5 below the notes. The first system includes a 7/5 chord marking. The second system includes a 7(4)(3) chord marking.

Measure 1: 6, #, 2, 6, —, 6

Measure 2: 6, 7/5

Measure 3: 9, 8, (#)

Measure 5: 7, 7^b, #, 7(4)(3), 6, —, 6, #, —, 6, 6/5, #, —, 6

